The Clarinet Institute
of Los Angeles

№ 5!

Fantasie

für

zwey Violinen, Bratsche und Violoncelle

componirt

(in Hamburg 1814, waehrend der Belagerung)

(von

ANDREAS ROMBERG.

40ste Werk. Eigenthum des Verlegers. P: 20 gr.

LEIPZIG

bei C. F. Peters.

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Fantasia. Adagio.

f fz fz p

pp f

sf p

p

cres f

tr tr p tr tr

pp

cres dim. p

mf

cres

ff Allegro. 2

calando p

fz p

1 1

V. S.

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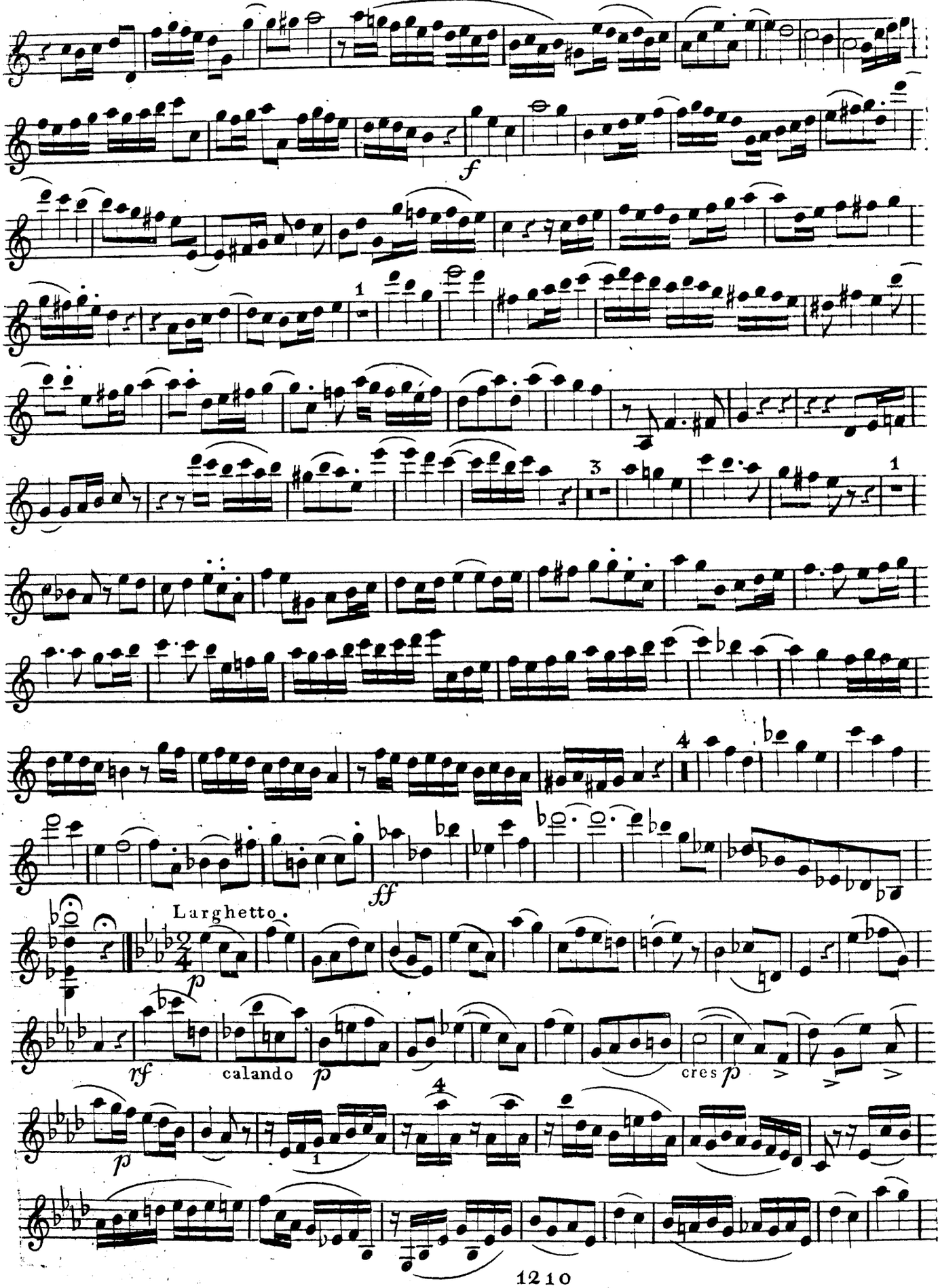
VIOLINO PRIMO

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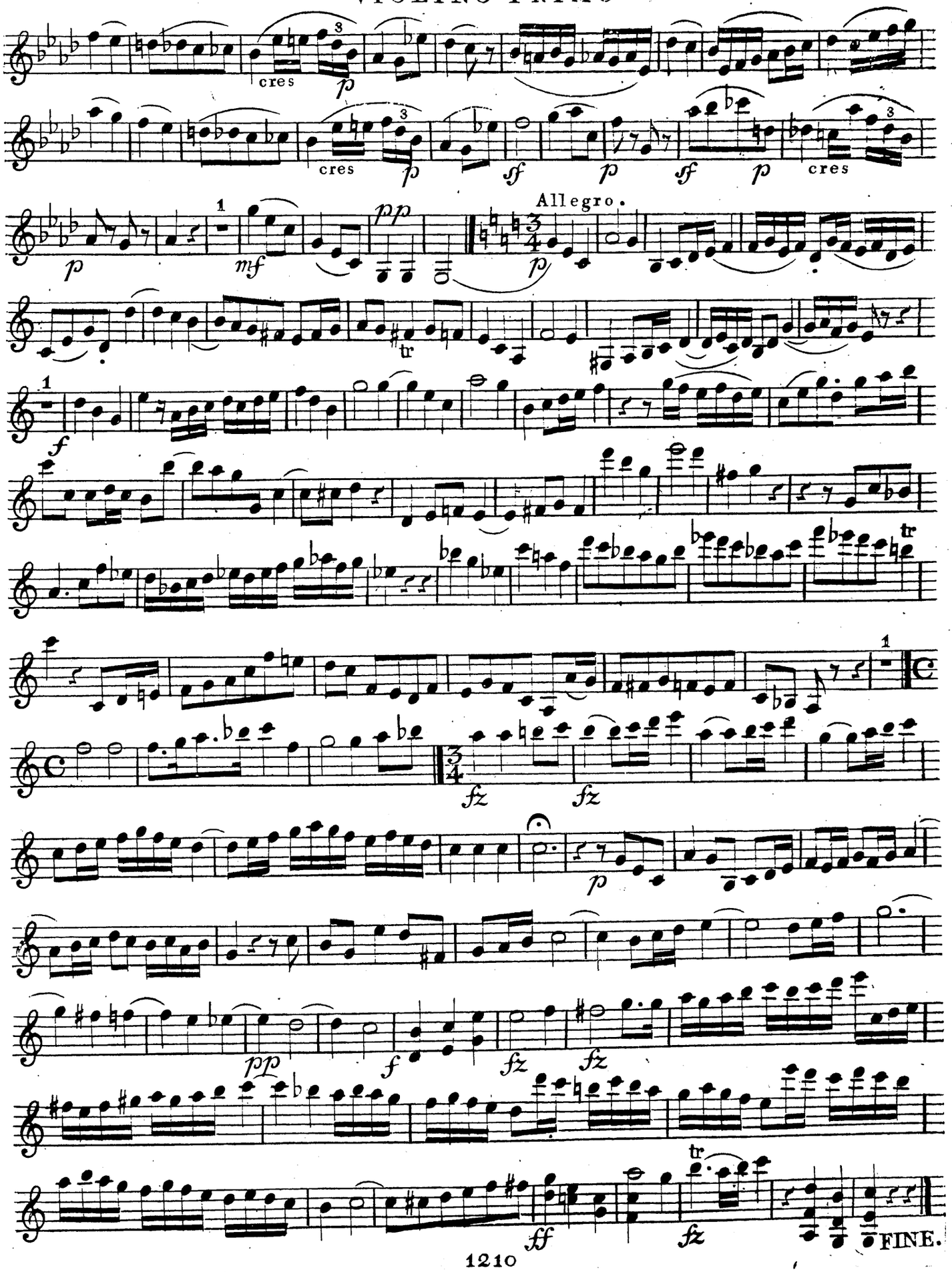
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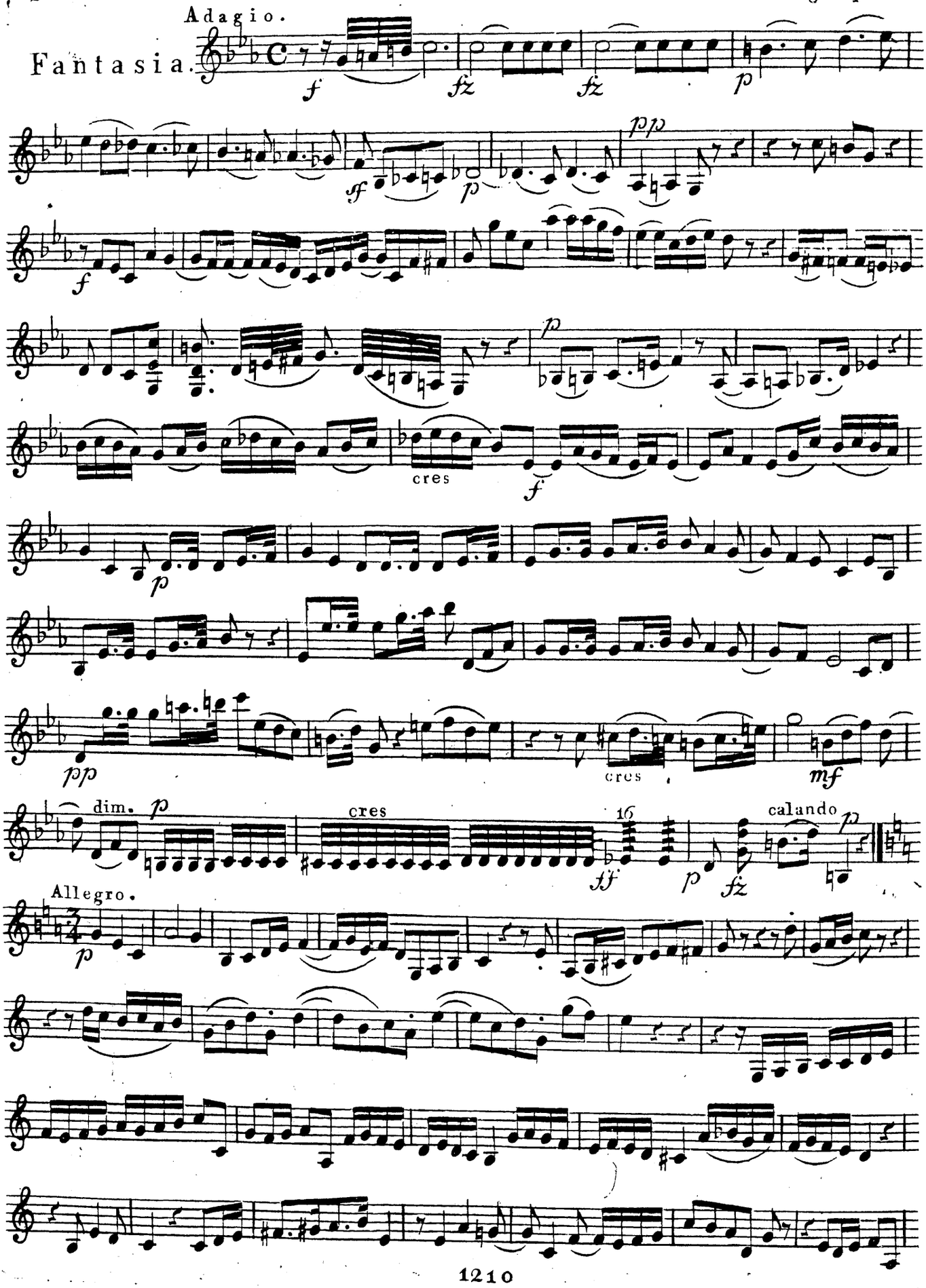
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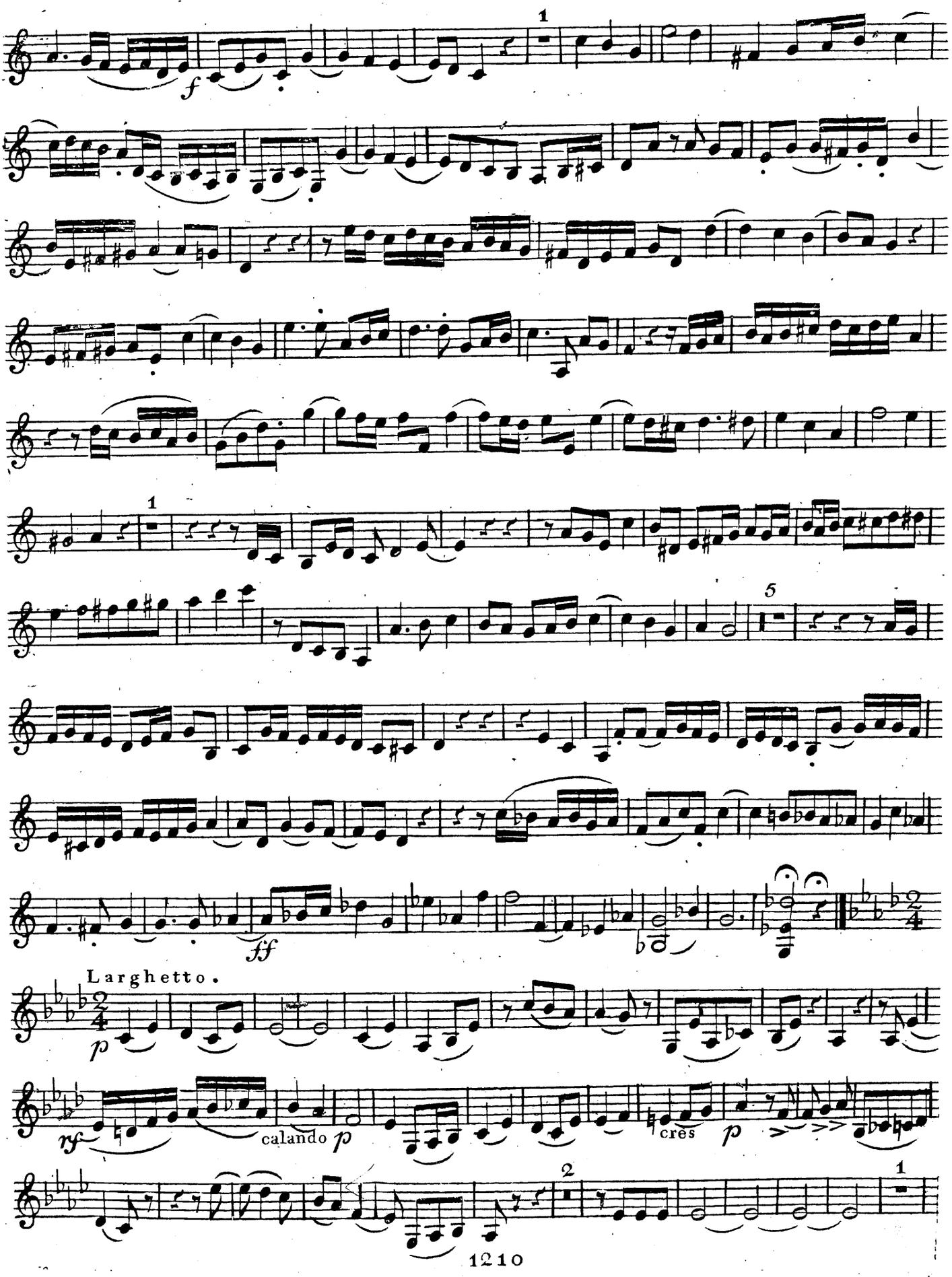
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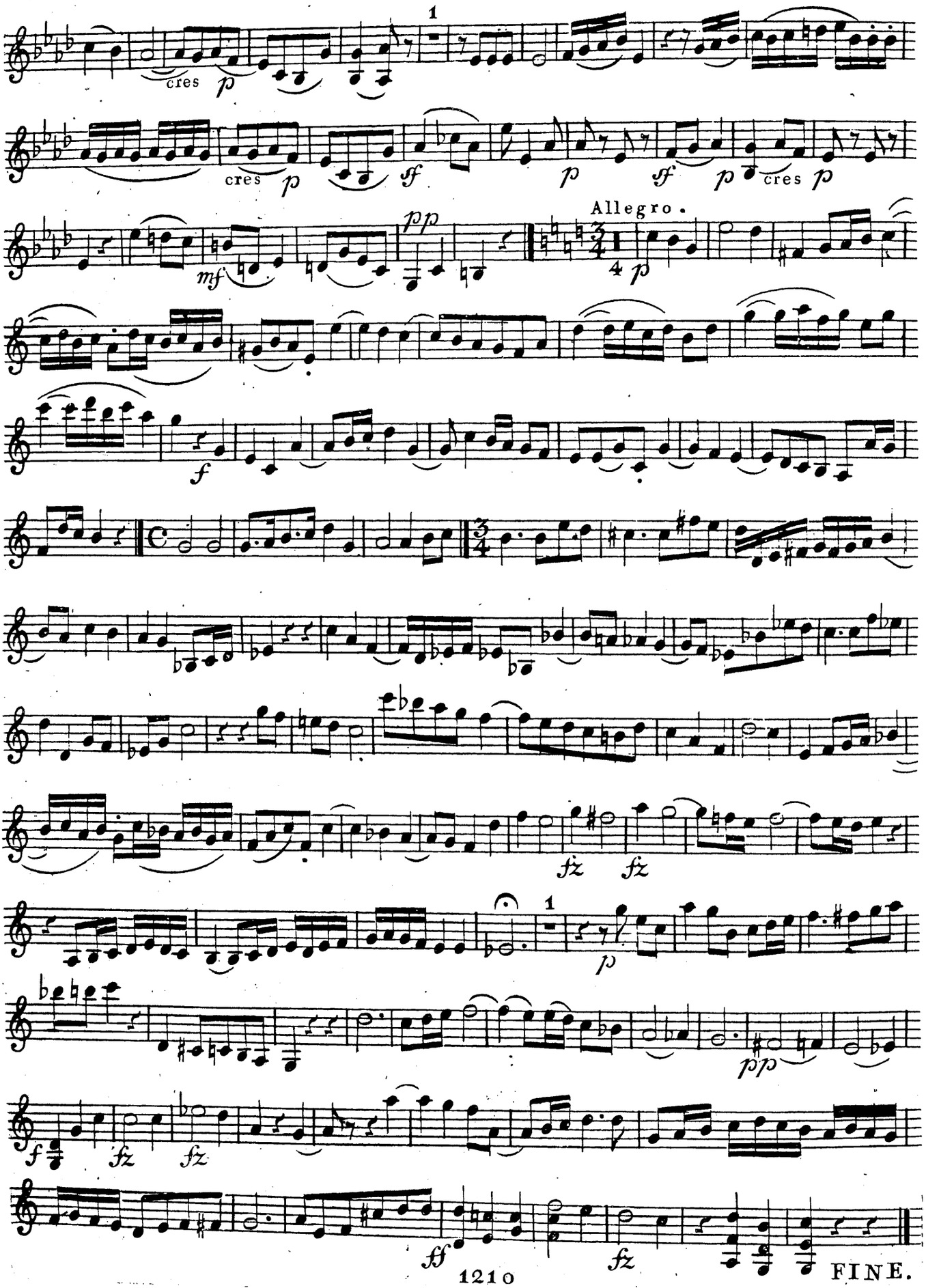
VIOLINO SECONDO

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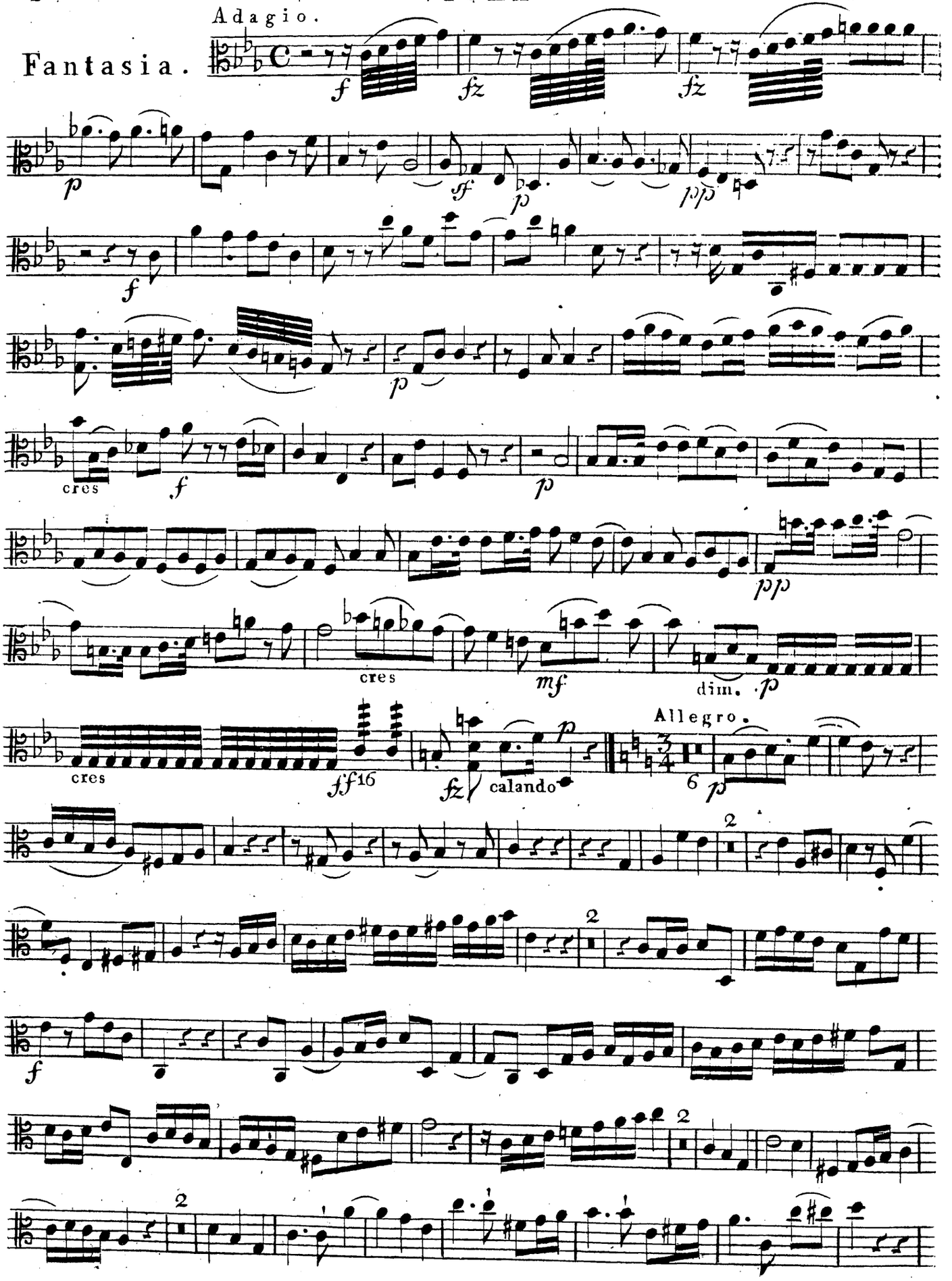
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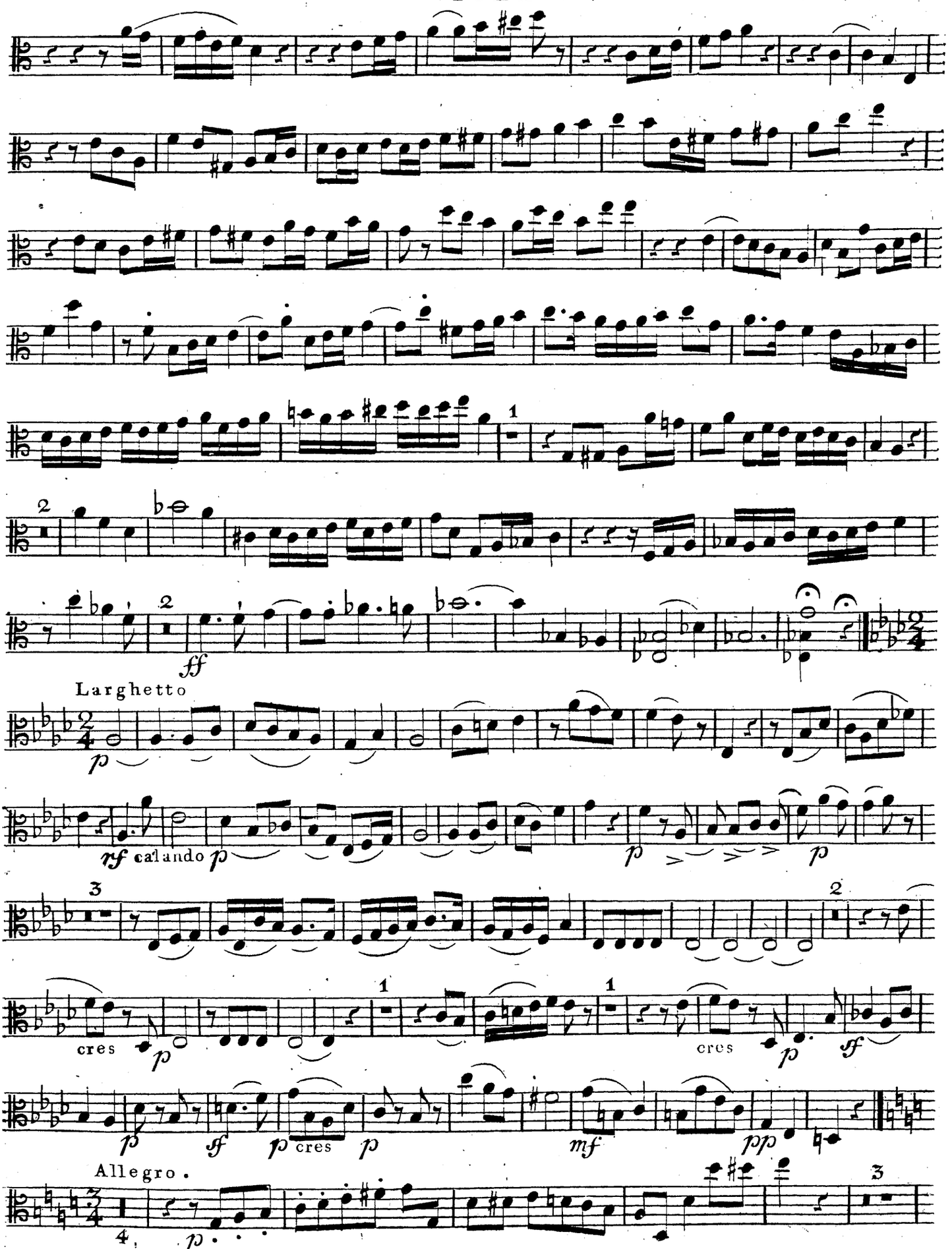
e/b 5.

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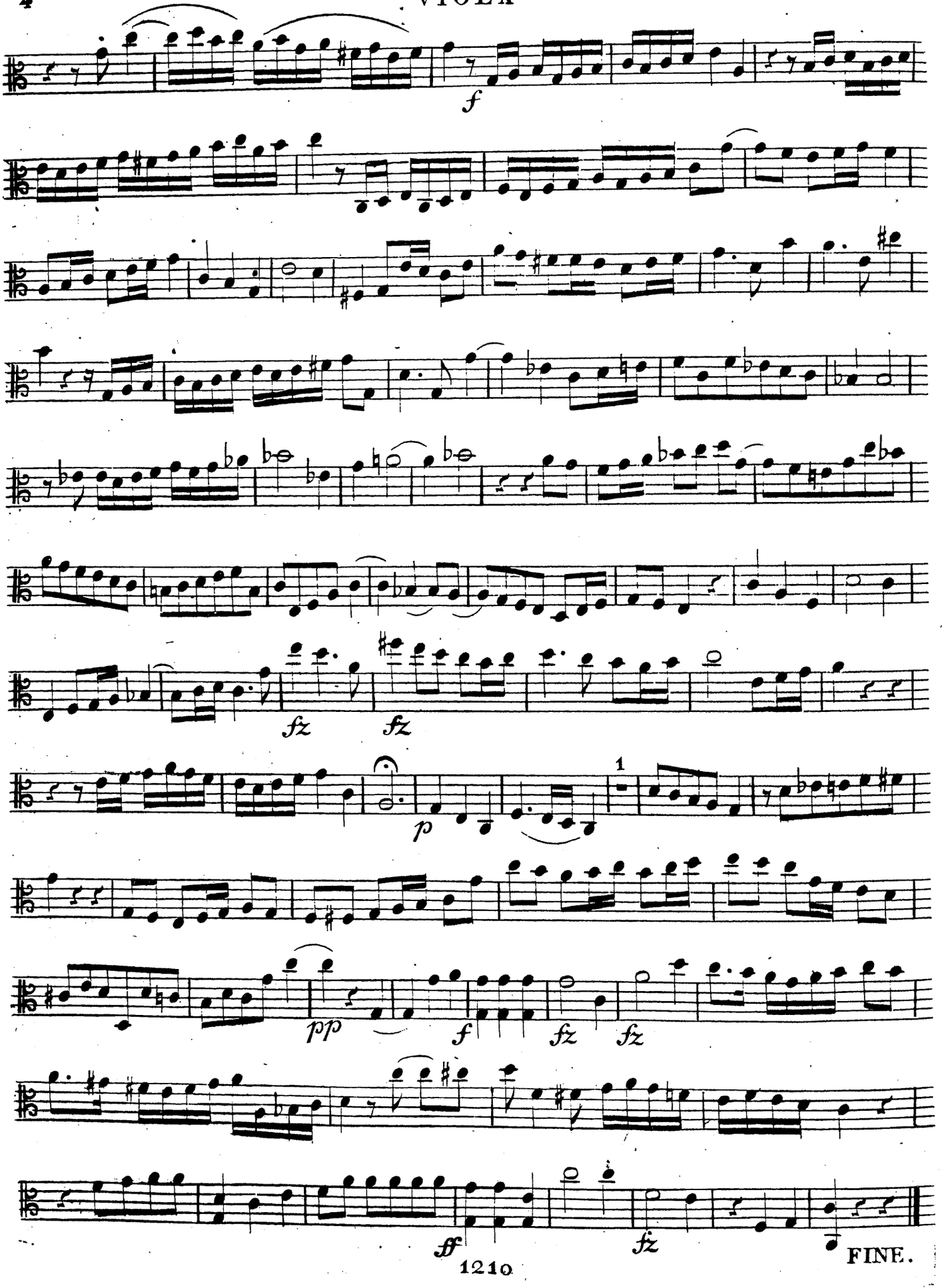
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VIOLONCELLO

A. Romberg. Op.

Adagio.

Fantasia.

cres

cres

dim.

cres

calando.

Allegro.

V.S.

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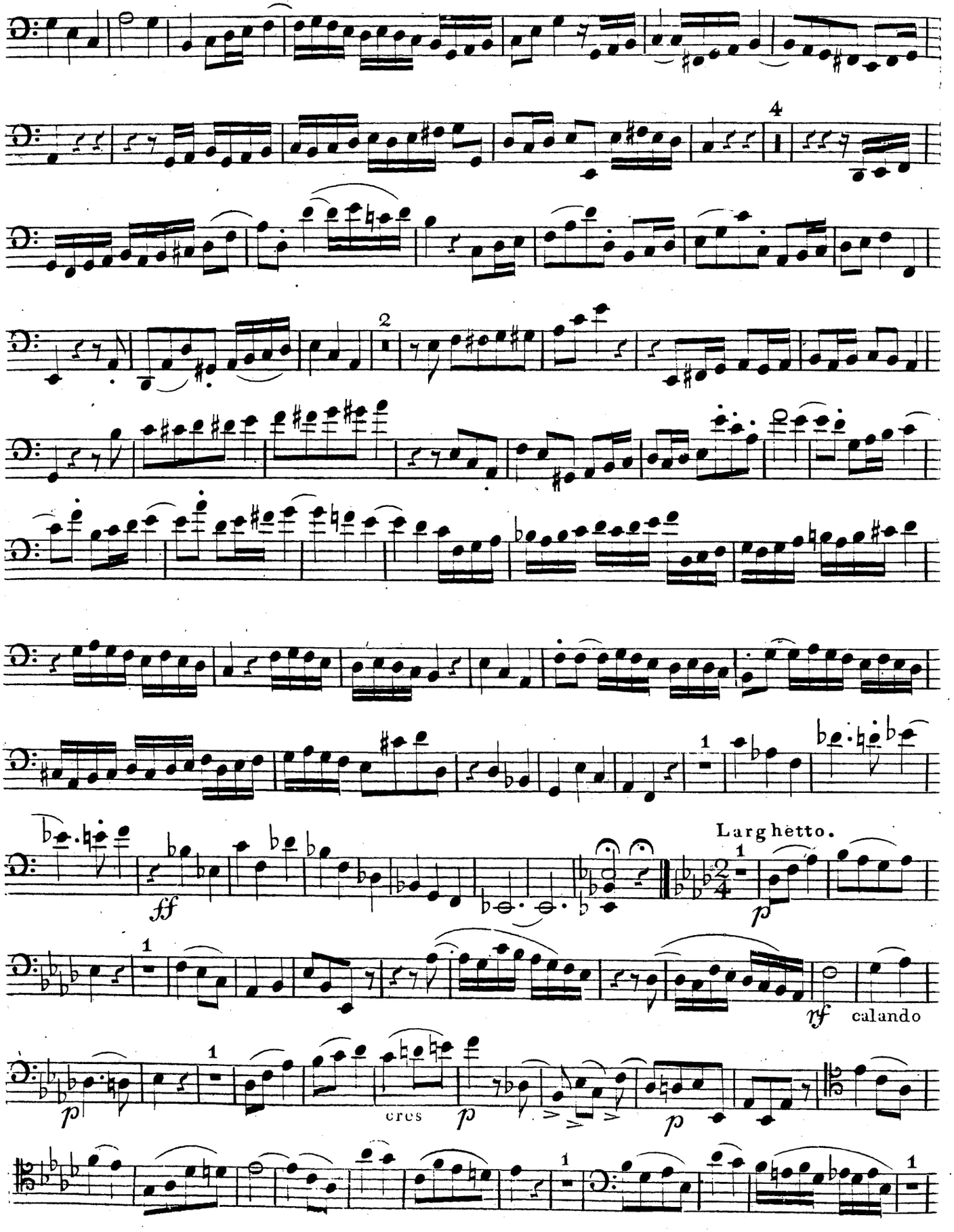
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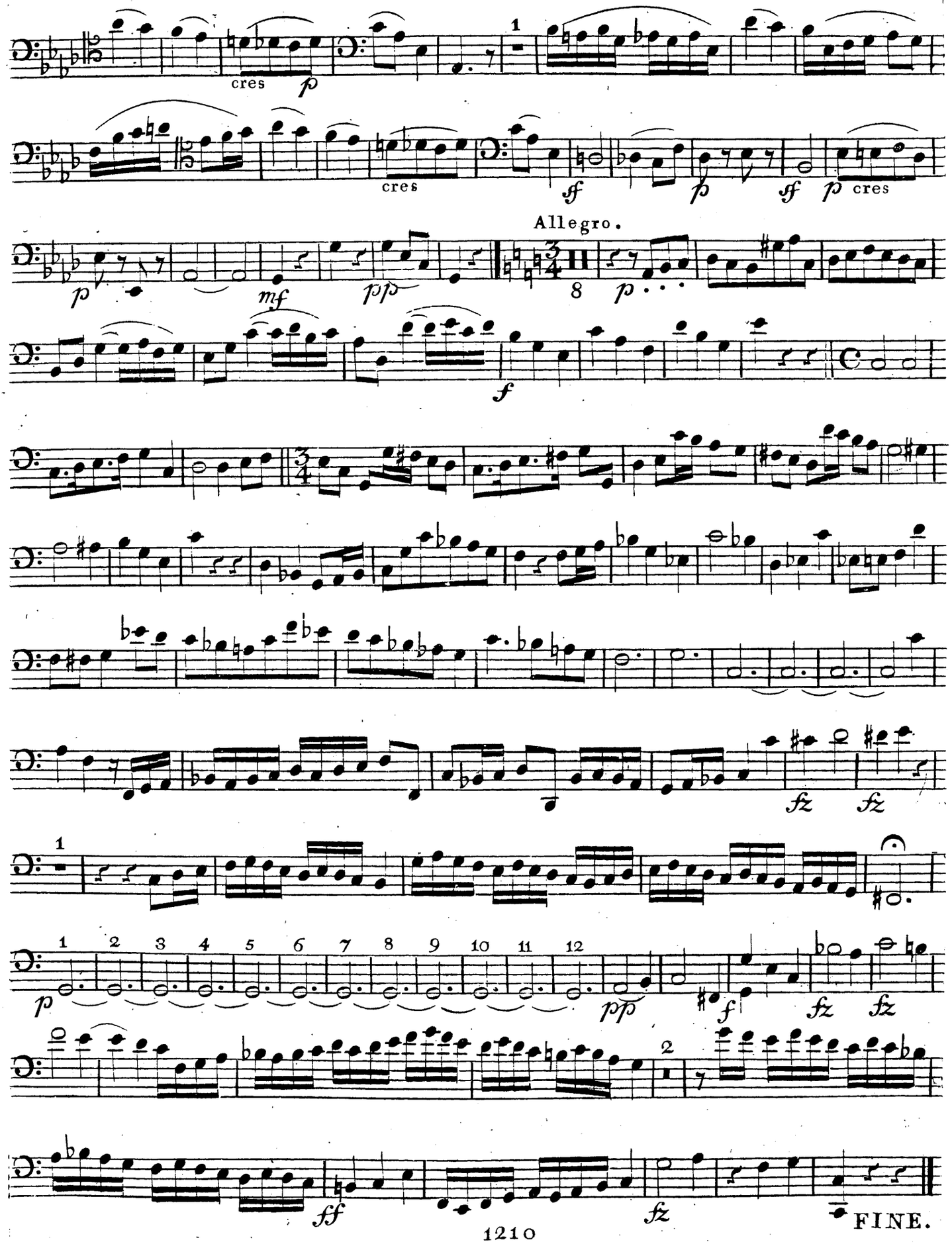
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